

Jon Schooler
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Place of Birth: Brooklyn, New York
Birth Date: March 13, 1953
Residence: New Orleans, LA

CURRENT EXHIBITIONS

Jon Schooler Studio, New Orleans, Louisiana

Frenchy Gallery, New Orleans, Louisiana. Curated by Randy "Frenchy" Frechette.

Anthropologie, The Shops at Canal Place, New Orleans, Louisiana.

Anthropologie Online Catalogue, anthropologie.com.

Chiba Bar & Sushi Restaurant, New Orleans, Louisiana.

Squeal Bar-B-Q, New Orleans, Louisiana.

Blue Cypress Books, New Orleans, Louisiana.

PUBLIC COLLECTIONS

New Orleans Museum of Art, New Orleans, Louisiana. Curated by John Bullard.

Casa Museo de Arte Contemporaneo, San Miguel de Allende, Mexico. Curated by Hugo Granados.

ONE PERSON EXHIBITIONS

2011 – current. Jon Schooler Studio, New Orleans, Louisiana.

2012 *Some of the Cats I Know*, Jon Schooler Studio, New Orleans, Louisiana. Curated by Jon Schooler.

2011 *Dance of the Dog*, Jon Schooler Studio, New Orleans, Louisiana. Curated by Jon Schooler.

2010 *If The Shoe Fits*, Jon Schooler Studio, New Orleans, Louisiana, Curated by Jon Schooler.

- 2009 *Paintings of the Jar Matrix Variety*, Galerie Eclairuse, Lafayette, Louisiana. Curated by Jane Noble.
- 2008 Festival International Show, Galerie Eclairuse, Lafayette, Louisiana. Curated by Jane Noble.
- 2007 Galerie Eclairuse, Lafayette, Louisiana. Curated by Jane Noble.
- 2006 *Transrecurrent Futuristic Oil Paintings*. Jon Schooler Studio, New Orleans, Louisiana. Curated by Jon Schooler.
- 2004 – 2011 Jon Schooler Gallery, New Orleans, Louisiana.
- 2002 *Who are the Dogs*, Joan Wich Gallery, Houston, Texas. Curated by Joan Wich.
- 2001 *Time Stands Still*, Gremillion Gallery, Houston, Texas. Curated by Jon Schooler.
- 1998 *If the Shoe Fits Show*, Out Gallery, Mexico City, Mexico. Curated by Barry Wolfryd.
- 1995 *Seaweed The Deer With Fish*, The Corbino Galleries, Sarasota, Florida. Curated by Michael Corbino.
- Coffee, Dogs, and Lions*, Galeria Plus, San Miguel de Allende, Guanajuato, Mexico. Curated by Harris Cohen.
- 1994 *Accidentally falling into the Canyon of the Virgin of Guadalupe*, Fundacion Casa del Poeta, Mexico City, Mexico. Curated by Magdiel Perez.
- 1993 *Some of the Cats I Know*, Merkel Gallery, San Miguel, Mexico. Curated by Jon Schooler.
- 1992 *El Sol y La Luna*, Museo del Casa Diego Riviera, Guanajuato, Guanajuato, Mexico. Curated by Esther Garza de Navarrete.
- Animals on their Heads*, Vorpel Gallery, New York City, New York. Curated by Muldoon Elder.
- 1991 *Count Backwards to Twelve*, Artforms Gallery, Sarasota, Florida. Curated by Robin Codey.
- Artist of the Month - March, Instituto Allende, San Miguel de Allende, Guanajuato, Mexico. Curated by Jon Schooler.
- El Campo de Guanajuato*, Museo de Casa Diego Riviera, Guanajuato, Guanajuato, Mexico. Curated by Esther Garza de Navarrete.
- 1990 *This One Goes to Eleven*, Artforms Gallery, Sarasota, Florida. Curated by Daniel Ricard.
- The Guilty Dog and Tropical Fish*, Artist of the Month – October, Galeria Pacifico, Puerto Vallarta, Jalisco, Mexico. Curated by Gary Tompson.

- Centro Cultural, El Nigromante Bellas Artes, San Miguel de Allende, Guanajuata, Mexico. Curated by Carmen Masip-Hawkins.
- Artist of the Month - March, Instituto Allende, San Miguel de Allende, Guanajuato, Mexico. Curated by Jon Schooler.
- Twice Cats and the Blue Headed Fish*, Artist of the Month – January, Galeria Pacifico, Puerto Vallarta, Jalisco, Mexico. Curated by Gary Tompson.
- 1989 La Luciernaga Galeria, San Miguel de Allende, Guanajuato, Mexico. Curated by Elena Shoemaker.
- El Olivo, Zona Rosa, Mexico City, Mexico. Curated by Henry Donnadieu.
- Pinturas de Alegria*, Centro Cultural El Nigromante Bellas Artes, San Miguel de Allende, Guanajuato, Mexico. Curated by Carmen Masip-Hawkins.
- 1988 Galeria Lin, San Miguel de Allende, Guanajuato, Mexico. Curated by Armando Lento.
- La Luciernaga Galleria, San Miguel de Allende, Guanajuato, Mexico. Curated by Elena Shoemaker.
- The Dance of the Deer*, Galeria DUO DUO, San Miguel de Allende, Guanajuato, Mexico. Curated by Karen Gadbois.
- Perros, Calzado y Lo Que Sea*, Galeria DUO DUO, San Miguel de Allende, Guanajuato, Mexico. Curated by Karen Gadbois.
- Teatro Angela Peralta, San Miguel de Allende, Guanajuato, Mexico. Curated by Francisco Reynosa.
- Museo de Arte, San Luis Potosi, Mexico. Curated by Carmen Masip-Hawkins.
- Galeria Uno, Puerto Vallarta, Jalisco, Mexico. Curated by Jan Lavender.
- 1982 Instituto Allende, San Miguel de Allende, Guanajuato, Mexico. Curated by Sterling Dickinson.
- 1980 Sidell Gallery, San Miguel de Allende, Guanajuato, Mexico. Curated by Peter Olwyler.
- 1978 Anthill Gallery, Austin, Texas. Curated by Marianne Wooten.
- 1977 Galleria Lim, San Miguel de Allende, Guanajuato, Mexico. Curated by Juan Cabrera.
- 1976 Instituto Allende, San Miguel de Allende, Guanajuato, Mexico. Curated by Jim Tobin.
- 1972 Galeria Roma, San Miguel de Allende, Guanajuato, Mexico. Curated by James Pinto.

SELECTED GROUP EXHIBITIONS

- 2005 Louisiana Contemporary Artists, New Orleans Museum of Art, New Orleans, Louisiana. Curated by John Bullard.
- Mississippi River*, Barrister's Gallery, New Orleans, Louisiana. Curated by Andy Antipas.
- Hydriotaphia: New Orleans Artists Design Their Own Funeral Urns*, Barrister's Gallery, New Orleans. Curated by Andy Antipas.
- 2004 J. Proctor Gallery, Seaside, Florida. Curated by Judith Proctor.
- 2003 Redfern Gallery Art Fair, Geneva, Switzerland. Curated by Maggie Thornton.
- 2000 Redfern Gallery Art Fair, Miami, Florida. Curated by Maggie Thornton.
- 1995 *Chairmania - Fantastic Miniatures*, Design Museum Shop, Cooper Hewitt, National Design Museum, Smithsonian Institution, New York City, New York. Curated by George M. Beylerian.
- Chairmania – Fantastic Miniatures*, Chicago Athenaeum, Chicago, Illinois. Curated by George M. Beylerian.
- Chairmania – Fantastic Miantures*, Pacific Design Center, Carrillon Building, Charlotte, North Carolina. Curated by George M. Beylerian.
- Chairmania – Fantastic Miniatures*, Pacific Design Center, Blue Building, Los Angeles, California. Curated by George M. Beylerian.
- ISREAL – Pintores de San Miguel evocan Isreal*, Galleria Merkel & Instituto Cultural Mexico, San Miguel & Mexico City, Mexico. Curated by Magdiel Perez. Museografia: Nieves Moreno, Manuel Rodriguez Cabrera.
- Nahuatl Series*, Galeria Pergola, Instituto de Allende de San Miguel, Mexico. Curated by Francisco Reynosa.
- Galeria Tinta Negra, San Miguel de Allende, Mexico. Curated by Magdiel Perez.
- Corbino Gallery, Sarasota, Florida. Curated by Michael Corbino.
- 1993 Galleria Merkel, San Miguel de Allende, Guanajuato, Mexico. Curated by Daniel Merkel.
- Instituto Allende, San Miguel de Allende, Mexico. Curated by Jaime Fernandez.
- Collective Exhibition, Centro Cultural Arte Contemporaneo, Polanco, Mexico City, Mexico. Curated by Magda Carranza.
- 1992 Los Patios Gallery, San Antonio, Texas.

- Instituto Allende, San Miguel de Allende, Mexico. Curated by Jaime Fernandez.
- 1991 Galeria Pacifico, Puerto Vallarte, Mexico. Curated by Gary Tompson.
- 1990 *Forty Years of Art in San Miguel*, Instituto Allende, San Miguel de Allende, Guanajuato, Mexico.
Museo de Arte Leon, Leon, Guanajuato, Mexico
Leedy - Voukos Gallery, Kansas City, Missouri. Curated Sherry Leedy.
- 1989 Galeria Pacifico, Puerte Vallarta, Mexico.
Instituto Allende, San Miguel de Allende, Mexico.
- 1987 *Keep on Kickin*, The Psychedelic Solution, New York City, New York.
Museo de Arte San Luis Potosi, San Luis Potosi, Mexico.
- 1984 Hotel Krystal, Cancun, Mexico. Curated by Edar de la Parra.
- 1982 Galeria Vida del Mar, Manzanillo, Mexico. Curated by Hans Rothlisberger.
- 1979 Manor Downs Racetrack, Austin, Texas.
- 1977 Split Rail, Austin, Texas. Curated by Martin Wigginton.
- 1972 Canadian Embassy, Mexico City, Mexico.

RELATED ACTIVITIES

- 2013 Donor, *Instruments A Comin'*, Signed Auction, Tipitina's Foundation, New Orleans, Louisiana.
Director: Bethany Paulson.
Donor, *Art Collection Twelve*, Televised Auction, WYES, New Orleans, Louisiana.
- 2011 Art Featured, GREEN LANTERN, Director: Martin Campbell, Warner Bros. Pictures.

PROFESSIONAL AFFILIATION

- Member, Arts Council of New Orleans, New Orleans, LA
Member, Arts Council of Lafayette, Lafayette, LA

SELECTED BIBLIOGRAPHY

Christine, Lou. "Art Museum Takes Over Ranch Lands." *Elanti Quario - Art, Antiques, & Folk Art*. 2013.
<<http://www.elantiquario.com/article.cfm?story=12j>>

Gutierrez, Carmen. "Jon Schooler at Casa Diana." *Atencion*. 2013.
<http://www.atencionsanmiguel.org/2013/02/15/jon-schooler-at-casa-diana/>